

**Liszt, Franz**

**Rhapsodies hongroises pour le piano**

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**R. V. S. t.**

**Rhansodles honnraises.**

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A son ami  
E. Erdahely

# Rhapsodie hongroise

pour le Piano  
par

Fr. Liszt.

I.

*Propriété de l'Editeur.*

Leipzig, chez Bartholf Senf.

Petersbourg, chez A. Büttner.

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# I.

## RHAPSODIE HONGROISE.

Lento quasi Recitativo.

F. Liszt.

*f* *Ped.* *tr* *rit.*

Andante con moto.

*cresc.*

Recitativo.

*ff* *Ped.*

Andante con moto.



*una corda espressivo*  
*Ped.*

*smorz.*

*f pesante*  
*Ped.*  
*tr*

*Andante (assai moderato).*  
*sempre cantando espressivo*  
*rit*

*rit*

*cresc* - *rit.*  
*dolente*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It features a complex texture with many chords and some melodic fragments. The key signature has one sharp (F#).

Quasi improvisato.  
la melodia sempre cantando

The second system continues the piece. It includes dynamic markings: *p* (piano) at the beginning, *dimin.* (diminuendo) with a hairpin, and *rit.* (ritardando) in the latter part. There are also *Ped.* (pedal) markings under the bass staff. The notation shows a melodic line in the upper staff and accompaniment in the lower staff.

The third system shows further development of the melodic and harmonic material. It includes *rit.* markings and continues the intricate texture of the previous systems.

The fourth system continues the melodic and harmonic development, with *rit.* markings and complex chordal structures.

sempre legato ed espressivo

The fifth system concludes the page with a *pp* (pianissimo) dynamic marking. It features a *piu ritenuto* marking and continues the expressive and legato style indicated in the text above.

*P.d.* *Ped.* *Ped.*

*pp*

8

*loco*

*più espressivo e poco a poco rallentando.*

8

6

*rit.*

*appassionato*

*crescendo rit.*

First system of musical notation. The treble clef staff contains a melodic line with an 8-measure rest, followed by a passage marked *f con passione*. The bass clef staff provides accompaniment. Performance markings include *cresc.* and *rit.*

Second system of musical notation. The treble clef staff features a *loco* passage with an 8-measure rest, followed by a trill and a triplet. The bass clef staff continues the accompaniment. Performance markings include *f. rinforzando*.

Third system of musical notation. The treble clef staff has a trill and a descending scale. The bass clef staff has a simple accompaniment. Performance markings include *rallentando* and *pp*.

Fourth system of musical notation. The treble clef staff contains a *crescendo* passage with trills and an 8-measure rest, followed by a *leggerissimo* section. The bass clef staff has a simple accompaniment.

Fifth system of musical notation. The treble clef staff has a *loco* passage with an 8-measure rest, followed by a descending scale. The bass clef staff has a simple accompaniment. Performance markings include *rit.* and a 2/4 time signature.

Andantino.

*una corda*  
*dolce* *placido*  
*sempre Pedale* *sempre l. r. al. lissimo*



*Più lento.*

*smorz.* *tre corde*

*Recitando pianto*

*in tempo*

*una corda* *pp*

*Più lento.*

*smorz.* *tre corde* *f*

*in tempo*

*dolcissimo* 8

*rall.*

*rall.*



*un poco ritenuto il tempo e sempre rubato*

*m.s.* *m.d.* *m.s.* *m.d.* *m.s.* *m.d.* *8* *simile* *loco*

*pp dolcissimo*

*ten.* *ten.* *ten.*

*una corda*

*ten.* *ten.* *ten.*

*loco*

*8* *8*

*poco a poco crescendo*

*poco a poco più marcato*

*8*

*crescendo molto*

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with a bass line. The key signature has two flats and the time signature is 3/4. The music includes eighth and sixteenth notes with various articulations.

Second system of musical notation, showing a grand staff with dense chordal textures. It includes dynamic markings *mf*, *tre corde*, and *rinforzando*, along with *Ped.* (pedal) markings.

Third system of musical notation, featuring a grand staff with a melodic line in the treble clef and a bass line. It includes dynamic markings *pp* and *una corda marcato la melodia*, along with trills and triplets.

Fourth system of musical notation, showing a grand staff with a melodic line in the treble clef and a bass line. It includes dynamic markings *ppp* and *tre corde rinforzando*, along with *Ped.* markings.

Fifth system of musical notation, featuring a grand staff with a melodic line in the treble clef and a bass line. It includes dynamic markings *rinforzando* and *una cordu*, along with trills and triplets.

8  
*tr*  
*sempre dolcissimo*

8  
*tr*  
*pp leggerissimo*

8  
*loco*

*loco*

**All-gro animato.**

*p sotto voce*

pp

pp

First system of musical notation, featuring treble and bass staves with piano (pp) dynamics.

Second system of musical notation, featuring treble and bass staves.

1

pp

Third system of musical notation, featuring treble and bass staves with a first ending bracket and piano (pp) dynamics.

Fourth system of musical notation, featuring treble and bass staves.

poco poco crescendo

Fifth system of musical notation, featuring treble and bass staves with a *poco poco crescendo* instruction.

8..... loco  
*f più cresc.*

6 8..... 6.....  
*poco rit.*

**Più moderato.**

*f marcato energico* *p* *f*

*p* *f*

*f* *f* *ff*

8.....  
loco  
p  
8..... loco

*poco a poco accelerando il tempo sempre staccato*

piano  
crescendo

8.....

8.....  
cresc.

8..... loco  
vivamente  
ppdol.  
8..... loco  
8..... loco

*loco*

8

8

*loco*

*pp* *veloce.*

8

**Più animato.**

*p* *legamente con grazia*

*sempre staccato*

8

8

*loco*

*accelerando rinfucendo*

**Allegro risoluto.**

*f* *f* *f* *loco* *loco*

8 *loco* *loco* *loco*

*f*



loco  
f  
8... loco

rinf.  
fff strepitoso

loco

Presto.  
loco  
f  
f  
p volante  
8... loco  
8... loco  
loco 8...

loco  
loco  
8... loco  
loco 8...  
sempre staccato

loco loco loco loco loco loco

poco a poco piu forte

Il basso sempre più marcato

loco loco loco loco loco loco

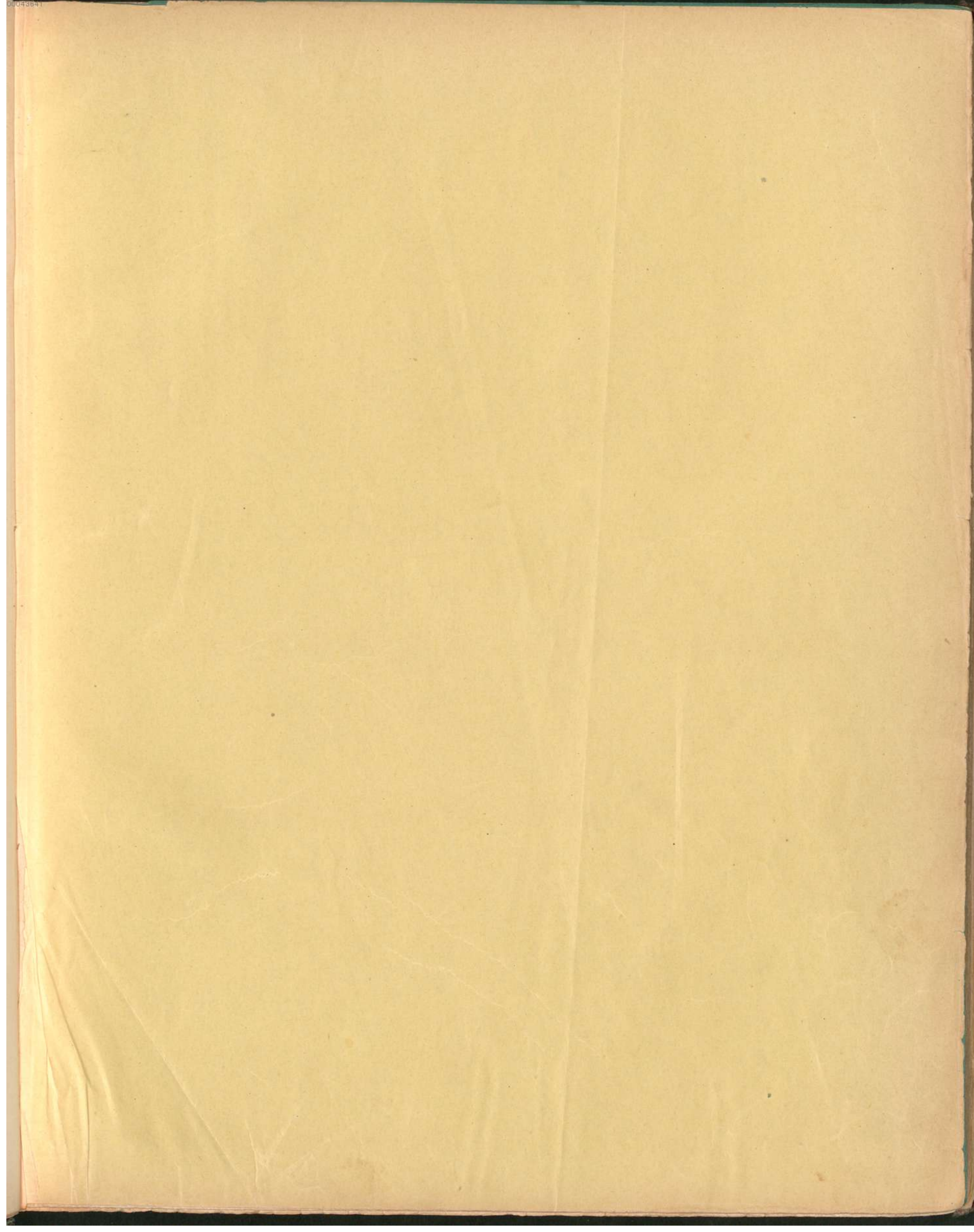
loco loco loco loco loco loco

sempre piu rinforzando e stringendo

loco loco loco loco loco loco

loco loco loco loco loco loco







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*loco* 8 *loco* 8 *loco* 8 *loco* 8

*poco a poco più forte*

*Il basso sempre più marcato*

8 *loco* 8 *loco* 8 *loco* 8 *loco* 8

